

Science Communication Images Competition

Submit your sci com images by ~~1 May 2015~~ and win cash and glory!

deadline
extended to
30 June!

Prizes

1 First Prize	\$200 for the best entry
2 Runner Up Prizes	\$50 each for second and third best entries
10 Highly Commended Prizes	\$20 each for the next ten best entries

Aim

To produce two dimensional images of any kind (photos, paintings, drawings, digital pictures, etc) that evoke the discipline of science communication and that are potentially appropriate for the Australian National Centre for the Public Awareness of Science (CPAS) - AKA the science communication department at the Australian National University (ANU) - to use on marketing materials.

Who may enter

Any ANU or University of Canberra students enrolled at the time the competition is running may enter. Students may enter individually or in teams of any size. Any prize money must be divided among team members.

Deadline

To be considered for a prize, entries must be submitted by **5pm on Tuesday 30 June 2015**. To be considered for use on CPAS marketing materials, entries can be submitted any time.

How to submit your entry

Submit your entry to lindy.orthia@anu.edu.au as a jpg file no larger than 25 MB. An artist may submit up to 10 entries whether as an individual or part of one or more teams. With your entry please list all contributing artists' names, and give your entry a title. Include the phrase "This image is / these images are [DELETE AS APPROPRIATE] submitted in the Science Communication Images Competition under a Creative Commons Attribution-ShareAlike License. I am aware that this will allow CPAS (and any one else) to use the image in any way they see fit, so long as I am/we are [DELETE AS APPROPRIATE] attributed as the original author and the subsequent images are also published under a Creative Commons Attribution-ShareAlike License."

Constraints and advice

- Avoid images that present an image of science communication as 'preaching science to ignorant masses', or that are just images of science or nature. Consider the current state of science communication as a discipline.
- Avoid images that are too male-oriented, Eurocentric, or otherwise demographically exclusive.
- When deciding your image's dimensions, consider what is likely to be useful for the context of marketing materials, and scalability. Image resolution should be a minimum of 600 dpi and file size maximum 25 MB. Aside from that there is no technical restriction on dimensions but oddly sized or shaped images or those dependent upon very large or small scales may be disadvantaged.
- Teams involving both science communication students and visual design/art students are recommended for achieving the best balance between understanding the science communication discipline and understanding good design principles. But this is not essential.

Conditions

1. Three full time staff members from CPAS will judge the competition.
2. The judges' decision is final and no correspondence will be entered into.
3. If no entry is deemed worthy of a prize, no prize will be awarded.
4. All entries submitted, whether they win a prize or not, must be submitted under a Creative Commons Attribution-ShareAlike License (CC_BY-SA - creativecommons.org/licenses/by-sa/4.0/). This will mean that they can be used by CPAS on marketing materials, including but not limited to posters, flyers and web-based materials, so long as CPAS attribute you or your team as the original author, and also make the image available for further reuse.
5. As the image will be submitted to us under a CC BY-SA license, you will still be able to use it wherever else you see fit.
6. To be considered a legitimate entry, images must be substantially original, using little or no material from images already in the public domain or images created by someone other than the author. Images must not breach copyright laws, including through 'sampling' existing images.